On-Campus Programs: *Proposed schedule subject to change, check website for updates.

The American Songbook on Stage, Screen, and Records - (Eight Weeks)
**Tuesdays, 10:00 – 11:30 a.m.; February 28; March 13, 20, 27; April 3, 10, 17, 24, 2012**
We continue to explore the “Golden Age” of American popular music. The instructors will show how those great songs and shows began and then survived and thrived in the era of TV and rock and roll. Join us for the music of Tin Pan Alley, World War II, Johnny Mercer, Hoagy Carmichael, Dorothy Fields, “Fiddler on the Roof,” magical movies, and much more.
**Instructors:** Saul H. Jacobs and Bob Lipson; **Course Fee:** $120

Paintings and Their Stories: How to Find the Narrative – (Eight Weeks)
**Wednesdays, 11:00 a.m. – 12:30 p.m.; February 15, 22, 29; March 7, 14, 21, 28; April 4, 2012**
The narrative of a painting is more than its story. Narrative involves the interaction of all elements of painting, and understanding the narrative forever changes the viewer’s appreciation of paintings by transforming passive looking into an active relationship with a work of art. You will no longer see paintings; you will dwell in them.
**Instructor:** Karen Lansky, MA; **Course Fee:** $100

The History of Los Angeles and USC, 1887 - 1984 – (Ten Weeks)
**Fridays, 1:00 – 2:30 p.m.; February 10, 17, 24; March 2, 9, 16, 23, 30; April 6, 13, 2012**
An avid student of Los Angeles history, Dr. Tomlinson will present cameos of the people who built this great city and created the vision of its future. This is a new offering that you will want to share.
**Instructor:** Tom Tomlinson, Ph.D.; **Course Fee:** $120

Intergenerational Forum on Global Change – Honors House Residence
**Thursday, January 26; Wednesday, February 22; Thursday, March 29, 2012**
6:30 p.m.–7:30 p.m.
Join us for great conversations about pressing contemporary issues. Retired professors, retired staff and current USC students meet during and after dinner to discuss world events. The *Economist* (on-line) is suggested as a common source of topics and information. Dinners and discussions are free.
**Hosted by:** Jack Wills, Ph.D., James Moore, Ph.D., and Jerry Walker, Ph.D.

Private Computer Tutoring
**Kathleen Walker, MS,** Gerontology, who recently taught the “Introduction to Social Media” class, is available for private lessons in your home. Katie currently is mentoring our members with general computer questions, and software, hardware, tablets, Ipod, and Facebook questions. Feel free to email her at **kathleenjwalker@hotmail.com** or call (310) 721-3928 to schedule an appointment.
Half Century Trojans – Going Back To College Day – USC

Thursday, February 16, 2012; 10:00 a.m. – 4:00 p.m. This event provides an annual opportunity for Half Century Trojans and USC retirees to return to campus on a typical school day to engage in academic, cultural and spirit-related activities. Events will include classroom lectures, lunch, and guided tours. For further details, please visit: www.alumni.usc.edu/groups/age/hct.html

Off-Campus Programs:

The Great Decisions Series – Skirball Cultural Center, Los Angeles (14 Weeks)
Every other Thursday, 1:30 p.m.-3:00 p.m.; January 26; February 9, 23; March 8, 22; April 5, 19; and May 3, 2012
The USC Emeriti Center College in collaboration with the Skirball Cultural Center is offering a series of eight discussions with USC faculty on key foreign policy challenges. Discussion leaders include: Laurie A. Brand, Ph.D., Middle East Realignment; Gerardo Munck, Ph.D., Promoting Democracy; Abraham F. Lowenthal, Ph.D., Mexico; and other USC faculty.
Registration opens December 28 online, on site and by phone: Visit www.skirball.org, Winter 2012, What’s On, and enter discount code 99753 or call (310) 440-4651 and press “2”.
Discounted Fee: $160

The Huntington Library- USC Inamoto Lectures, San Marino
Tuesday, January 24, 2012, 7:30 p.m.; and Tuesday, April 17, 2012, 7:30 p.m.
The Japanese Arts and Culture Lecture Series sponsored by the USC Emeriti Center in memory of Professor Noboru Inamoto will continue in the spring 2012 in Friendship Hall at the Huntington. Felice Fisher, Curator of Japanese Art, Philadelphia Museum of Art, will lecture on The Japanese Tea Garden in Philadelphia on January 24; and Jim Folsom, Director of the Botanical Gardens at the Huntington, will lecture on The Restoration of the Huntington Japanese Garden on April 17. Lectures are free, no reservations required. Further information: www.huntington.org

Irving Berlin & Cole Porter: Their Songs, Shows, Lives, and Times – USC’s Orange County Center, Irvine - Wednesday, March 21, 2012; 1:00 – 3:00 p.m.
Berlin and Porter are two of the major songwriters of the “Golden Age” of American popular music, and they make an interesting and colorful combination. They were completely opposite in their backgrounds, personalities, lifestyles, types of songs, and types of shows. Yet, they became close personal friends, worked together professionally, and both reached the pinnacle of their profession.
Instructors: Saul H. Jacobs and Bob Lipson; Lecture Fee: $20

Community Programs in Your Neighborhood
The USC Emeriti Center College schedules speakers and performers in communities throughout the Los Angeles area. Please visit our website at www.usc.edu/ecc and click on Community Programs for full details of events near your home.